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The Fishermen's Club

Royal Parade, BN22 7AA. www.fishermensclub.co.uk



2pm – 3.20pm

**GEOFF SIMKINS / ANDY
PANAYI QUINTET**

4pm – 5.20pm

QUINTO

6pm – 7.20pm

GERSHWINNOVATION

8.30pm – 10.30pm

THEMEN AND FRIENDS

GEOFF SIMKINS/ANDY PANAYI QUINTET 2pm – 3.20pm

Geoff Simkins elegant alto sax playing is reminiscent of the cool jazz style of Lee Konitz. Greatly in demand as a guest soloist and with his own quartet, Geoff is also a respected educator, running a very successful improvisation course at Sussex University and as a tutor at the famous Glamorgan Summer School.

Andy Panayi is an exceptionally gifted jazz musician, skilled in performance, composition and arranging. He plays all the flutes and all the saxophones and currently leads his own groups, both jazz and classical.

Also appearing in the band: Terry Seabrook (keys), Paul Whitten (bass) and Alex Eberhard (drums)



Photos: Howard Goodenough & Brian O'Connor



QUINTO 4pm – 5.20pm

Quinto play the rhythms of Brazil and Cuba with a very entertaining, lively and jazzy vibe. The line-up is: Terry Seabrook (keys). A very versatile and in-demand pianist, Terry has led his own highly successful Latin jazz band, Cubana Bop for many years. He has toured the UK on a Jazz Services scheme with his ensemble Milestones

which is a tribute to Miles Davis and currently leads a quintet celebrating the music of Wayne Shorter.

Raul D'Oliveira (trumpet/vocals/percussion) is a Portuguese-born trumpeter with a background in jazz and classical music and an authentic and charismatic sound. His credits include working with such artists as Gil Evans, Sting, Elton John and Joan Armatrading.

Davide Mantovani (bass) arrived in London from his native Italy in 1991, since when he has played with many illustrious jazz musicians. Davide is known on the scene as a bass player whose flawless technique never gets in the way of his natural feel & groove.

Tristan Banks (drums) is one of the country's most versatile Latin and jazz drummers. He has worked with Pucho, Snowboy, and Brazilian Club band DALATA.

GERSHWINNOVATION 6pm – 7.20pm

Bass player Simon Thorpe has a particular passion for the music of George Gershwin and in this new project, his stellar quartet explore a range of classic, contemporary and original interpretations of Gershwin's timeless melodies. Joining Simon at the front of the band is Alex Garnett (tenor sax), one of the leading saxophonists in the UK and mainland Europe for over two decades - instantly recognised by his dark, husky sound. Completing the quartet: John Donaldson (keys) and Dave Smith (drums).



Photo: Brian O'Connor

THEMEN AND FRIENDS 8.30pm – 10.30pm (with 15 minute interval)

Art Themen (saxes) fronted the Stan Tracey quartet for 20 years from 1976. Art has toured world wide and played and recorded with many US and British luminaries. A busy and sought after musician who nowadays is most often seen on stage with many of the best of Britain's top jazz players, Art is a player who is known for his originality and individual style.

Mark Nightingale (trombone) began playing at the age of nine and his outstanding talent became widely recognised when he won the coveted Don Lusher Award at the age of fifteen. Many years later Mark is an internationally acclaimed jazz soloist, highly respected writer, and one of the UK's most in demand studio musicians.

Andy Panayi (saxes and flute) is an exceptionally gifted jazz musician, skilled in performance, composition and arranging. He plays all the

flutes and all the saxophones and currently leads his own groups, both jazz and classical.

Also appearing in the band: Terry Seabrook (keys), Nigel Thomas (bass) and Milo Fell (drums)



Photo: Brian O'Connor

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Christ Church

Seaside, BN22 7N. Tel: 01 323 Website: ccwithsp.org



2pm – 3.20pm

**NEAL RICHARDSON'S BAND, FEAT.
ROGER BEAUJOLAIS &
TOMMASO STARACE**

4pm – 5.20pm

**CRAIG MILVERTON &
JULIAN MARC STRINGLE QUARTET.**

6pm – 7.20pm

**SUE RICHARDSON'S BAND
'JAZZ IMMORTAL'**

8.30pm – 10.30pm

HEXAGONAL

NEAL RICHARDSON'S BAND, FEAT. ROGER BEAUJOLAIS & TOMMASO STARACE 2pm – 3.20pm

Neal Richardson (piano/vocals) Founder of Splash Point Jazz and tour de force Neal Richardson brings his energetic and passionate jazz with special guests. Sure to bring the house down. Roger Beaujolais is one of the country's leading exponents of the jazz vibraphone, an instrument he plays with astonishing virtuosity and warmth.

Tommaso Starace (saxes) has played and recorded with Roger, both in Italy and the UK, bringing his strong melodic feel and swing to the partnership. Also appearing in the band: Andy Drudy (guitar), Nigel Thomas (bass) and Paul Cavaciuti (drums).



Photo: Peter Prior

CRAIG MILVERTON & JULIAN MARC STRINGLE QUARTET 4pm – 5.20pm

Craig Milverton (piano) is one of the busiest and most versatile jazz pianists in the UK, performing regularly in Digby Fairweather's many projects, leading his own bands (including his tribute to Oscar Peterson), and accompanying vocalist Louise Parker, whilst his trio are in constant demand to back visiting US musicians.



Photos: Brian O'Connor

Julian Marc Stringle plays clarinet, alto and tenor saxes, and sings – but the clarinet is his passion and he is now recognised by his peers as the most stylish performer on the instrument in Europe. Julian leads his own sextet The Dream Band, and records and plays in many others, but his collaboration with Craig Milverton is one which goes back many years.

Also appearing in the band: Paul Whitten (bass) and Darren Beckett (drums).

SUE RICHARDSON'S BAND 'JAZZ IMMORTAL'

6pm – 7.20pm

Sue Richardson (trumpet/flugelhorn/vocals) started touring with Big Bands at the age of 16, and since then she has worked in jazz clubs, hotels and cruise ships all around the world, including sell-out performances at Ronnie Scott's. Following on from the huge success of 'Too Cool', Sue's tribute to Chet Baker, 'Jazz Immortal' is her celebration of the music and life of trumpeter Clifford Brown. Presented in her signature story-telling style, Sue tells Clifford's story through his music and the words of those who knew him.



Photo: Peter Prior

Also featuring in the band: Neal Richardson (piano), Roberto Manzin (tenor sax), Andy Cleyndert (bass) and Rod Youngs (drums).

HEXAGONAL 8.30pm – 10.30pm (with 15 minute interval)

Hexagonal came together in 2016 to play the music of the late, great South African composer and multi-instrumentalist Bheki Mseleku, with whom bassist Simon Thorpe and pianist John Donaldson toured a decade or so ago. Also expect to hear some compositions by McCoy Tyner as well as some Hexagonal originals.

With drummer Tristan Banks, saxophonists Greg Heath and Jason Yarde and trumpeter Graeme Flowers.



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Leaf Hall

51 Seaside, BN22 7NB. Website: www.leafhall.co.uk



2pm – 3.20pm

SUSANNAH FLACK TRIO

4pm – 5.20pm

**THE HOT CLUB ALL STARS
FEAT. MIKE PIGGOTT**

6pm – 7.20pm

THE PAUL RICHARDS TRIO

8.30pm – 10.30pm

**THE SARA OSCHLAG
QUARTET**

SUSANNAH FLACK TRIO 2pm – 3.20pm

Susannah Flack (steel pan/vocals) has been playing the steel pan since primary school and professionally since 2007, when she branched out into jazz. She played many gigs at the 606 club with the late Russ Henderson, and has also played, amongst many other venues, at the House of Lords. Susannah is one of very few steel pan players who can rightly claim the territory of playing in a serious jazz context, and the warmth and inventiveness of her playing are a joy to listen to.

Also appearing in the band: Andy Williams (guitar) and Steve Thompson (bass).



Photo: Brian O'Connor



Photo: Brian O'Connor

THE HOT CLUB ALL STARS, FEATURING MIKE PIGGOTT 4pm – 5.20pm

Mike Piggott (violin) has also played blues guitar in a number of different bands and his musical CV is peppered with well-known names from the jazz world and beyond, but it's as a Hot Club and swing jazz violinist that most people will know him.

Also appearing in the band: Nils Solberg (guitar), Elis Davis (guitar) and George Trebar (bass).

THE PAUL RICHARDS TRIO 6pm – 7.20pm

With exceptional musicianship, staggering interplay and fresh, unexpected arrangements, this is a band that brilliantly fuses classical South American music, 1950's Blue Note Jazz, and samba into a thrilling musical experience. On classical, nylon string guitar, Paul Richards is a virtuoso; his technique and muscular musical sensibility, combined with superb improvisational skills is making Paul one of the most talked about guitarists on the scene at the moment. Latin jazz with a twist.



Alongside Paul are Steve Thompson (bass) and Tony Shepherd (drums).



Photo: Fraser Simpson

THE SARA OSCHLAG QUARTET 8.30pm – 10.30pm (with 15 minute interval)

Danish-born Sara Oschlag (vocals) has made a name for herself on the south coast of England, working in & leading bands for the last 10 years all over the UK - an effort which has seen her earn over one million views on YouTube. She has been hailed a 'musician's singer' due to her wonderful way of using dynamics, texture

& rhythm to sing her repertoire. An intelligent interpreter of songs in the jazz tradition, her influences include Anita O'Day, Shirley Horn & Nancy Wilson. Sara's honest stage presence, expressive voice and effortless sense of swing have made her a firm favourite with musicians and the public alike.

Also appearing in the band: Chris Coull (trumpet), Jason Henson (guitar) and Dan Shepherd (bass).