

## Splash Point Records

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## **FOR IMMEDIATE RELEASE:**

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Seaford, Sussex. Friday 9<sup>th</sup> December 2010

Award winning jazz vocalist, Ian Shaw, releases his brand new studio album, "THE ABBEY ROAD SESSIONS" on Splash Point Records.

In the summer of 2010, Ian Shaw played four shows at Ronnie Scott's with a stunning collection of new arrangements, from a darkly powerful take on Cole Porter's "GET OUT OF TOWN", through Dori Kaymmi's "OBSESSION", to a shimmering new reharmonization of the Michael Jackson classic, "HUMAN NATURE".

Two days later, Ian and his regular collaborator, guitarist DAVID PRESTON went into the famous ABBEY ROAD STUDIOS with a cross generational sextet, that includes bass legend, PETER IND (Chet Baker, Lennie Tristano, Mal Waldron), the US drummer, GENE CALDERAZZO and the fiery young Russian altoist, ZHENYA STRIGALEV and laid down 13 tracks.

The novelist Robert Ryan was present. He said: "I was fortunate enough to be there for part of that day at Abbey Road, so I find it hard to dissociate listening to this album from the electricity and excitement that sparked in both the studio and the booth, as Ian and the band parsed the whole jazz-song lexicon in just 13 tracks and seven highly individual musicians melded into a single tight unit."

lan's last album was "SOMEWHERE TOWARDS LOVE" and was a wholly solo affair with Ian accompanying himself at the piano. John Fordham of The Guardian called it "a high class album of classic timeless songs" while The Independent said "one of the year's best releases. A stunning collection of heartstopping ballads".

THE ABBEY ROAD SESSIONS is a return to the band format for Shaw and is a further testament to this highly popular ("Our fave jazz singer", TIME OUT) UK artist's continuing development as an important face on the world's jazz stage. ("Shaw is close to greatness" THE PENGUIN GUIDE TO JAZZ)

Shaw will be touring this new release in 2011. Visit www.ianshaw.biz or www.SplashPointRecords.com for further details. For white labels, preview interviews and artwork please contact us for more details.

Available from 7<sup>th</sup> March 2011 in the shops (Physical distributor – Proper) and to download from all major, international download sites. Catalogue number SPR012CD.

In accordance with Splash Point Records' green policy the album packaging is plastic-free and made of recycled board.

Splash Point Records releases Ian Shaw's new CD "THE ABBEY ROAD SESSIONS" 7<sup>th</sup> March 2011.